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JAPANESE TREES (Dwarf) AND GARDENS

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AUCTION ROOMS, LTD.

38, King Street, Covent Garden, W.C.2.

(Established 1760)

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, March 7th, 1933

ANTIQUE FURNITURE,
CHINA, GLASS, SHEFFIELD PLATE,
SILVER, PORCELAIN—BRONZES, Etc.

NATIVE CURIOS AND WEAPONS,
PICTURES, BOOKS, PRINTS, ENGRAVINGS, MSS.

JAPANESE TREES (Dwarf) AND GARDENS

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

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AUCTIONEERS Sherrett

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
21	1	7	6	[illegible]	19	6	6
120	1	5	-	332	7	7	-
164		12	-	338	1	15	-
220	1	15	-		28	8	6
230	1	15	-				
237	1	15	-	Prints	£12	14	0
240	2	-	-				
321	1	10	-				
328/31	7	7	-				
6/4	19	6	6				

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321 – 35/

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Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

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CATALOGUE

Tuesday, March 7th, 1933

At 1 o'clock precisely

ON VIEW:
Monday, 9.30 a.m. to 5.30 p.m.
Tuesday, 9.30 a.m. to 12 noon.

** *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

VARIA.

1 Old model cannon made all in bronze, barrel and carriage
2 Original military mortar barrel, dated V.R. 1860
3 Wrought steel sword, fine piece of steel-work
4 Pair of 18th century swords with bone handles
5 Old head hunter's sword, fine specimen with carved wood handle
6 Well-made working model locomotive in brass
7 Miniature book, measuring ¾in. by ⅝in., in specially made case, about 10 years old (A.F.)
8 Old hard wood gun club and another
9 Travel interest—album of old photographs, water-colours, natives, customs, views, etc.
10 Dug up in London—collection of old keys in case

11 92 Russian commemorative medallions in pewter, early 18th century celebrities, incidents, etc., in mahogany case
12 A small ebony fetish female figure
13 Early nineteenth century carved wood insurance sign—"Phoenix Fire Office"
14 A falconer's knife, c. 1700, 2 falcon's hoods, and bell
15 Gold locket, fine Chinese scent bottles painted figures inside, Cloisonne buckle, etc. (12 pieces)
16 Early Victorian silver-mounted bracelet, and numerous other articles, in Chinese inlaid box
17 Two heavy silver presentation trowels in leather, plush-lined cases
18 Quantity of army badges in 4 oak, hinged, glazed-lid cases
19 Miniature on ivory, original frame, small Italian figures, painting on panel, and small oil painting
20 Early specimen of pearl-keyed melodeon—of music interest
21 Case of four trays containing over 300 plaster casts, and framed gilt; case of 3 trays, ditto
22 A trivet, 2 pot hooks, and 2 wooden farmhouse ladles
23 An antique embroidery frame
24 Nine antique fans
25 An ancient Italian head-dress with lace ends, an old cross-stitch table cover, and a sampler
26 Five Baxter prints in one frame
27 Six small water-colour drawings and other pictures, framed and glazed
28 A pair of Imari vases (A.F.), figure of Kwannon (A.F.), 3 tiles, a compote (A.F.), a mask jug, and a plate (A.F.)
29 A *Swansea* spittoon, a Dresden cup and saucer, a cup, 2 Crown Derby dishes
30 A pair of small decanters, a single ditto, a glass butter dish and cover, celery glass (A.F.), 2 opaque Bristol glass bottles
31 Four old pot lids
32 Four ditto
33 An old mahogany workbox, Delft jug, old tumbler, lacquer tray, 5 Jap. cups, 5 saucers, and a fine old Dresden dish
34 Copper milk jug, hot water ditto, candlestick, and rare Chinese pottery group
35 Two old coloured prints
36 Two ditto, Robert Cooper
37 Two old coloured prints
38 Four old blue and white dishes, 10 ditto plates

39 Five candlesticks, copper kettle, shoe-horn, and bell
40 Four old candlesticks, pudding mould, coffee pot and inkstand
41 A pair of old Sheffield coasters, a ditto taper stand, pierced sweet basket, tortoise and dog, teapot stand, gondola, and tray
42 Thirty-six pieces of Goss china
43 Forty-two pieces of old china, 5 pieces of glass, etc.
44 Thirty-two pieces of old china, old model cradles, chairs, etc.
45 Fifty-one pieces Goss china
46 Thirty-two pieces ditto
47 An old black and white sporting print on frame
48 Five old grandfather clock dials and movement, china clock case, and 4 shop dials
49 A pair of fine old duelling pistols, D. Egg, London, perfect condition
50 A pair fine crystal lustres
51 Four old pewter pots, and horn drinking cup
52 Curious old pewter shaving pot, and 3 pewter drinking pots
53 Two old gunmetal mortars
54 A rare old and finely damascened shield and helmet with chain neck guard
55 A pair old Sheffield candlesticks, square bases
56 Two old snuff boxes, tortoiseshell cigar case, 2 carved ivory boxes, ivory tooth seal handle, and old wax impression
57 A rare specimen carved ivory card case
58 Two fine ditto
59 An old wood fetish, and a pair Persian sandals
60 A Meri
61 A parcel of jet
62 A cucumber dish and stand toast-rack, jam dish, a ditto and stand, and sugar dredger
silver-mounted cut-glass inkstand

By order of Executors.

63 A fully-cased 18-carat gold watch, by Benson
64 An open-faced rolled-gold presentation watch
65 A gold wrist Waltham watch
66 An 18-carat gold curb watch chain, a pencil holder and seal (2ozs. 17dwt., including seal)
67 A pearl tie pin

68 A gold signet ring, and ditto dress stud
68A Georgian silver mug, 11 ozs.
69A Two silver cigarette cases and 2 match boxes, 5 ozs. 8 dwts.
70A Silver flask, 2 ash trays (5 ozs. 8 dwts.), and presentation

Another property.

69 A clock in gun-metal case
70 A silver treasury note case, tie pin mounted in diamonds, and a wrist watch
71 Bracket clock in perfect going order, in ebonised case with ormolu decoration, chiming the quarters
72 A Georgian silver cream ewer, 3 ozs.
73 Three Queen Anne mirrors in walnut frames, with original Vauxhall glass (all A.F.); 2 other mirrors (A.F), and 4 pieces of wood carving (5)
74 Two carved gilt Masonic frames
75 A circular walnut inlaid marquetry tray, and an inlaid tortoiseshell inkstand, fitted with drawer
76 A Chinese lacquered box fitted with tray and 3 compartments, and a lacquer glove box
77 A painted satinwood writing desk, a small box and a decorated paper ditto
78 A mahogany tea caddy, an inlaid octagonal ditto, a small workbox, and a lacquer inkstand
79 Three pomade pots with lids, and 2 ditto lids
80 A japanned lacquer bread basket, a box painted in flowers with fitted interior, and a perforated papier mache tray
81 A copper warming pan
82 A green Nailsea glass walking stick
83 An old brass trivet with crown and V.R., and a curious early piece of wrought-iron work
84 Two whales' teeth with etchings of ships and ladies in early costumes, and four early bookbinding tools
85 An old leather fire bucket and a painted gourd
86 An old horn snuff box with portrait of Charles II., a shagreen case, a carved cocoanut, a ditto gourd, and a small malachite paper weight
87 An old spring lock, an antique scarifier in case, and a ditto air pump (no receiver)
88 A papier mache cake basket, a ditto snuff box with sporting scene, a nutmeg-grater, and a parchment carrier
89 A Roman stone bust

90 Six very early Italian wall-lights, three old wood carvings (A.F.) and a carved oak panel
91 A 21in. gilt ormolu cabinet decorated with coloured panels, with five drawers; and a marble brass-mounted pillar
92 A 2ft. 2in. glass bowl
93 A pottery bust of a military officer
94 A pair of square-shaped Lowestoft crocus vases decorated in flowers (one handle broken)
95 A shell with carved cameo
96 A pair of quaint pottery animals
97 A pair of Chinese porcelain plates and one other
98 A gilt and agate tazza, and an ormolu and mother-o'-pearl candlestand
99 A pair of Canton enamel canisters with covers
100 Seven decorated plates and 11 other pieces
101 A famille rose bowl, utensil decoration, and an Oriental bowl, Mandarins
102 A Satsuma cylindrical vase, and 6 pieces of china
103 An early Rhodian pottery vase
104 An old beer bottle, distorted by fire
105 A group of 10 Indian carved ivory figures with palanquin
106 Two antique serpentine-shaped fenders
107 A large quantity of Persian tiles
108 A ditto lot
109 A heavy silver cigar case
110 An old silver spoon, a card marker, and a small damascened vase and stand
111 A Nankin blue and white bottle with stopper, and a Blue-John tazza on marble base
112 Fourteen old silver buttons
113 A Chinese silk decorated panel in inlaid mahogany case
114 A model beam engine in glass case by Truscott 1836—Devonport
115 A model of Marine Steam Engine of the first Royal Yacht *Victoria and Albert*
116 A model of a full-rigged ship, early 19th century
117 A very fine model of a three-masted schooner
118 A fine Museum model of a perfect Sphere in Papier Machie, 190ins. circumference
119 Piper Findlater at the Battle of Dargai, etc., interesting lantern slides of the South African war (15)
120 Dr. Livingstone—a series of coloured lantern slides 12795-56
121 ×Brass bound table desk, rosewood workbox, tea caddy, etc.

122 An early accordion of rosewood with mother-o'-pearl keys
123 Persian mirror enclosed in round metal case on stand, the whole decorated with figure subjects and floral design in relief and damascene—an early piece

RARE OLD COLOURED AND OTHER MAPS.

124 AFRICA—rare old coloured map by D'Anville, 1772, and 5 others
125 THE WORLD—six 18th and early 19th century coloured maps
126 CHINA—nine rare 18th century coloured and other maps
127 PALESTINE—rare map of 1681 and 9 others
128 PERSIA—six 18th century coloured and other maps
129 EGYPT—ten 18th century coloured and other maps
130 LONDON—nine early maps
131 INDIA—fourteen 18th century coloured and other maps
132 ASIA—ten 18th century and other maps
133 SYRIA, CHINA, AFRICA, etc.—ten 18th cent. coloured and other maps

ANTIQUE FURNITURE.

134 An elaborately carved antique oak Court Cupboard, with canopy top, panelled sides, upper part fitted with two cupboards, lower part fitted two cupboards, 4ft. 4ins. wide.
135 *A Jacobean Oak Sideboard* on eight supports with 4 drawers, panelled fronts, 8ft. 4ins. wide
136 An antique oak 2-flap, gate-legged table, 4ft. wide, opening to 5ft. in length
137 An antique Welsh dresser with tall back and shelves, with 3 drawers, platform base 7ft. wide
138 A MAGNIFICENT ITALIAN CABINET, standing on pillars with tortoise shell, vari-coloured marble and Mosaic decorations, Ormolu mounted, fitted drawers, central cupboard enclosing 4 drawers, and mirror sides, 3ft. 6ins. wide
139 A 17th century oak oval-shaped table on turned supports and circular stretcher, 5ft.
140 An antique *Carolean* oak armchair
141 A 4ft. 6in. carved oak coffer with panelled top and sides
142 A 3ft. Italian ebonized inlaid ivory and mother o' pearl side table, fitted with 2 velvet lined drawers

143 An Italian walnut and marquetry cabinet 4ft. 6ins. wide
144 *A 5ft. Queen Anne mahogany settee with four carved cabriole legs, shaped arms, upholstered in leather*
145 A set of four chairs covered in velvet
146 A mahogany Empire pedestal with fluted sides and marble top
147 A ditto lot
148 An old oak stationery rack and the contents
149 A mahogany toilet mirror
149A An upholstered chair with carved frame
150A A Victorian stool with woolwork top on cross legs
151A An office armchair with spring cushion
152A A portfolio on stand

CHINA, GLASS, BRONZES, SILVER, ETC.

150 A jade paper weight, two silver top powder boxes, and other sundries, in a suit case
151 Antique carved wood figure of a negress
152 A pair of Bohemian ruby lustre vases
152 Two lignum vitæ boxes, and a vase
153 Two lignum vitæ boxes and a ditto vase
154 A set Sheraton mahogany table bookshelves with 2 drawers
153 A pair Hepplewhite bedposts and an Adams' style painted mirror
154 A pair large Jacobean curtains with *embroderie Anglais*
155 A pair Hepplewhite bedposts and an Adams' style painted
156 A pair Jacobean curtains with *embroderie Anglais*
157 A Victorian silver sweet dish, about 6ozs.
158 A pair ditto, salt cellars with glasses (2)
159 A silver-topped scent bottle, ditto belt buckle, wine label, and antique whistle (4)
160 Six red glass claret glasses, a pair small brass candlesticks, box with Russian scene on lid
161 A silver christening set, consisting of knife, fork and spoon, in case
162 A black marble vase, and 2 black marble styles
163 Two alabaster vases, 12 pieces of alabaster, a Blue John vase, an alabaster dog and stand, a rouge quartz vase and cover, and a part red marble vase
164 A bronze of wolf with Romulus and Remus, a bronze of temple, a glass cornucopia vase, and a bronze of gateway
165 Nine napkin rings (various)

166 A pair 14in. Chinese coloured vases
167 A ditto, 14in. ditto sugar jars
168 A ditto, 10in. ditto ginger jars
169 A ditto, 13in ditto vases
170 A ditto, 16½in. ditto, ditto
171 A ditto, 13½in. black and gold Chinese vases
172 Two pairs 9½in. Chinese coloured vases
173 Two pairs 10in. ditto
174 Two pairs 8in. ditto
175 Four pairs 5 x 6 Chinese B. & W. crackled pots
176 A pair 12in. Chinese blue porcelain parrots
177 A ditto, 15in. ditto, cocks
178 Two 12in. Chinese coloured bowls
179 A pair 15in. Satsuma vases
180 An 11in. Satsuma Buddha
181 A 13in. ditto Goddess
182 An 11in. ditto Geisha
183 A pair 10in. Chinese coloured Ginger Jars. One lid broken
184 A fine Kanna bronze vase (floral and lantern decoration) on wood stand 13in.
185 A fine Japanese bronze Vase (raised birds, eagle and floral decoration) 27in.
186 A fine Japanese bronze jardiniere and stand (raised butterflies, birds and floral decoration) 15in. x 14in.
187 A silver bronze stork on carved wood stand, 11in.
188 A pair of fine silver bronze storks on carved wood stands
189 A 3-fold Indian carved wood screen in grape and floral patterns
190 Twelve Japanese blue and white dessert plates with edges burnt in in gold and the 2 compotes to match (14)
191 Two Chinese blue and white hexagonal shaped Vases 18ins. high
192 A ditto blue ground jardiniere with blue and white figure decoration 18ins. x 10ins.
193 A ditto *Blanch du Chine and famille rose* jardiniere, bird and floral decoration 14ins. x 14ins.
194 Two Chinese ditto flower pots, decorated with figures and deer etc., 14ins. x 13ins.
195 A pair of Chinese *Cloisonne* stirrups and a pair of ditto brass stirrups
196 Two Chinese brass incense burners, 7ins. diameter
197 Two ditto ditto with covers, dragon decoration 13 x 9ins.
198 A pair of massive antique brass firedogs

199 Eight pictures (various) framed and glazed
200 Four watercolour drawings in gilt frames, glazed
201 Two large Chinese circular dishes
202 An old English mahogany coffee table and a ditto stool
203 An old Empire mahogany marble clock, surmounted with an Eagle
204 A carved gilt Italian book trough
205 A carved gilt table on Queen Anne design legs
206 A bronze model of an elephant
207 A ditto of a bull and a frog
208 A small marble boar, a Ushabti figure, a double oil and vinegar flask with silver mounts
209 A mother o' pearl and ebony walking stick and a ditto porphyry walking stick
210 A *Nailsea* glass walking stick with twisted vari-coloured glass inset, a bamboo ditto, a Victorian parasol with carved ivory handle
211 An Oriental carpet, blue ground, 11ft. x 9ft.
212 A massive pair of antique brass-mounted fire dogs
213 Two pairs ditto
214 A bronze and Onyx clock with applique figure and a pair of bronze and Onyx Tazza
215 A small antique bronze head of a man
216 A pair of small *blue john* candlesticks

NATIVE CURIOS, WEAPONS, ETC.

217 A Maori *Tangiwai* Tiki
218 A ditto Greenstone pendant (Whakakai)
219 A ditto Needle, carved from a sperm Whale's tooth
220 Fine large wooden shield, painted with anthromorphic figures, and other designs, and a beautiful example of a Pavang, having a finely carved ivory hilt (Borneo)
221 Three fine old South Sea war clubs and a carved Maori staff
222 Three South Sea clubs, and a rare ditto from Tonga, having human figures included in the carving
223 Polynesian cradle, spoon with shell bowl, and 3 old carved and decorated war clubs
224 Four fine examples of stone-headed axes from the South Sea Islands
225 New Guinea carved club, New Britain club (rare), Hervey Island club, fine Samoan ditto, and another

226 Two carved and painted wood shields, and 2 rare native fetish bowls

227 Curious African "Ju-Ju" figure, another, and a South American "bolas" the stone balls encased in hide

228 Two clubs from the White Nile, one exceedingly rare, and having the head made from an ancient stone pot

229 Three decorated New Zealand chief's staves, two of which are of unusual size, and a ditto paddle

230 Collection of native dresses—Andaman Islands, Cook Islands, New Zealand, etc. 124938 – 44

231 Fine early European axe, the handle inlaid with carved ivory panels, and a fine quality flint-lock pistol, of London make

232 A fine *Indian sacred bull lamp,* from Nepal, with figure of Ganeshi, the elephant god and deity of *Silva* alone, in canopy background, all in cast bronze and pierced base, 50in. high—a museum piece

233 Nubian girl—an oil painting by Davidson, in gilt frame

234 African currency spears, good examples (6)

235 Native bow and curious arrows (bone-tipped, etc.)

236 An old man-trap of iron

236A Sudanese shields of elephant hide, two early examples (2)

237A Nile—a crocodile skin sheath containing three daggers; 3 native knives (4)

238A Uruguay, South America—a bridle and reins of hide, decorated with metal mounts

239A Emu egg carved with Australian aborigines, fauna and flora, and two native snuff bottles made of nuts (3)

BOOKS, PAINTINGS, PRINTS, ENGRAVINGS, ETC.

237 Early weaving and spinning series of 18th century engravings WRI

238 Savage and native types, old coloured aquatints

239 French Revolution, series of contemporary engravings relating to the execution of Louis XVI.

240 Volcanic formations, four old aquatint panoramas WRI.

241 Scientist, Doctors etc., etched portraits by Wm. Hole

242 Ancient Egyptian monuments, old engravings

243 Early woodcuts, a collection

244 Scientific interest, parcel of various prints

245 Illuminated leaf from Justinian's Institutions, 1250 A.D.

246 Folio M.S. Parliamentry, 1627

247 Yarrell's British birds, 3 vols., Hulbert's Passing of Korea and 7 other volumes

248 Nolan's History of the Russian War, 8 vols., complete

249 A bundle of books (various) and 1 vol. "Specimens de Decoration"

250 Nine volumes in vellum covers

251 Four officers' helmets (various)

252 A bundle of old books (medical and surgical)

253 British Military prints—Ralf Nevill, coloured plates; Naval prints (the collection of Sir C. L. Cust, Bart.); Parker—The Lake of Geneva (Sir Frederick Treves)

254 Birket Foster (H. M. Cundall), over 70 coloured plates; Cambridge (illustrated by W. Matthison), 77 plates; Modern Art, coloured plates; Great English Painters

255 Whitmans, Valentine Green, all in art coloured plates; Japan (Menues, coloured plates); Wanderer in Florence (Lucas); Norway and its Fjords (in colour); Homes and Haunts of Famous Authors; Chats on Autographs

256 A book of autograph letters, etc., containing autographs of a large number of Victorian stage and other celebrities, including Sims Reeve, General Tom Thumb, Mark Lemon, The Christie Minstrels, John Bright, Geo. Grossmith, etc.

257 Cyclopedia of Engravings (Abraham Rees), 4 vols., 1820; Willughbeii Historia Piscium, 1685; an old book of printing (Adlard & Brown); Silva, 2 vols. (one binding)

258 Binding—17th century Cypriani folio; Mearne binding, 1738, 8vo.; Fine Printing, Whittingham Press, 1854 (3)

259 Vanity Fair, col. cartoons, 8 bound vols. containing several hundred of these fine cartoons, including the scarce one "The Prince of Wales," etc., v.y. (1870-78) (8)

260 Oriental Interest—Asiatic Researches for 1809, boards uncut, The Rajput, in parts, various; Britain and India, vol. 1, in parts; Chinese illustrated book of Agricultural Pictures, N.D. (36)

261 Mr. Pickwick, illustrated F. Reynolds; Bertall's—Communists of Paris, coloured illustrations; Unser Kunst, 2 vols., and Nash's coloured Illustration to Pilgrim's Progress, in portfolio (19 plates only, should be 30)

262 Evelyn Innes, by George Moore; Middlemarch, by George Eliot (4 vols.); and others by Barrie, Meredith, Hardy, Munro (Saki), etc., mostly first editions (14)

263 Shaw (G. B.): Quintessence of Ibsenism, 1st edition; Haggard (H. Rider-), She, 1st edition; Kipling (Rudyard), Independence, and 2 others, 1st. ed.; Maugham (W.S.), Merry-go-Round, and others, by Clarke Russell, Baring, Royde-Smith, Ouida, etc., mostly 1st editions (14)

264 Schiller (F.), Don Carlos (1st English edition), boards, uncut (W.A.F); Johnson (J.), Private Correspondence of Wm. Cowper, 2 vols., old half calf, uncut, 1824; Drake Nathan., M.D.), Evenings in Autumn, 2 vols., old half calf (broken), 1822; An Antique volume of Old Plays, various (circa 1750), and one other (7)

265 Ambury's Travels in America, old calf (broken and W.A.F.) 1791; Lambert's Travels from Canada, etc., 1 vol. only (W.A.F), but with folding coloured map, coloured plates, maps, etc., 1813 (3)

266 Collins (Wilkie), The Moonstone, 1st edition, 3 vols., half calf, 1868; Disraeli's Endymion, 1st ed., 3 vols., and other 3 vol. novels, 1st editions (18)

267 Stable and Kennel, vol. 1; Janes' Fighting Ships, 1898 and 1914; Ditto, Aircraft, 1917; 33 parts of Modern Languages; Transactions of Hertfordshire Natural History Society, 8 parts, and Journal of Quekett Microscopical Club, 10 parts (55)

268 Krafft-Ebing (Dr.), Psychopathia Sexualis, cloth, 1894; Geikie (Sir Archibald), Text-Book of Geology, 3rd edition, revised, author's own' copy, extended to 3 vols., each interleaved with his notes, for further revision (3 vols.); ditto, Carboniferous Volcanic Rocks, paper wrappers, 1879; a volume of Geological Addresses (thick) by T. H. Huxley, Ramsay, Lyell, Hugh Miller and others, some being presentation copies, and 1 other vol. ... (7)

269 Athenæum, vol. 1 (no covers) sewn; Companion to the Newspaper for 1833 and 1834 (2 vols.); Edwards' Anecdotes of Painters, 1808; Dawe's Life of George Morland, and 2 others (7)

270 Twenty-two novels and story-books, various (all fiction) (22)

271 Another, similar lot (22)

272 Frankau (Julia), Eighteenth Century Coloured Prints, with the 52 fine illustrations, inscribed Presentation Copy from the Author, cloth gilt 1900 (1)

273 Robertson (Thomas William), Principal Dramatic Works, 2 vols., calf gilt, 1889; Three vols. of Original Plays, by T. W. Robertson, W. S. Gilbert and others, half calf, gilt., v.y.; A vol. of Original Plays, with illustrations, and some photos. (including Henry Irving), binders cloth, v.y.; and one other (7)

274 Wyndham (H. S.), Annals of Covent Garden Theatre, 2 vols., cloth gilt, 1906; Clement Scott's Drama of Yesterday and To-day, 2 vols., ditto, 1899; Kemble (F. A.), Records of Later Life, 3 vols., half calf, gilt, 1882; Brougham (John), Life, Stories and Poems; cloth, gilt, Boston, 1881; Autobiography of Joseph Jefferson, illustrated, cloth, gilt, N.D., and one other (10)

275 A curious old coloured lithograph—The Broad and Narrow Way, and the companion, in maple frames

276 An old coloured engraving of the first carriage of the Aerial Transit Company, Akerman, 1843, and a curious old print, David London's Bun House, and one other

277 An early Russian triptich on canvas, untramed

278 A scarce old Masonic painting on metal, in carved wood frame

279 An old military scarlet banner, embroidered with crest—28th Hanover Regt.

280 A curious old oil painting on copper, allegorical subject, framed, about 1800; and an old master drawing, framed

281 A water-colour drawing, framed, of the Suffken family, 1858, in maple frame; and a curious native colour print: The Slave Market

282 Two old German coloured prints, Biblical subjects, in maple frames; and a curious old water colour drawing

283 An old military print—The Surrender at Sedan; and two coloured lithographs, framed—Camp of the 1st Divn, and Hospital at Scutari

284 Five old coloured prints of native customs, etc., in ebonised and gilt frames

285 Two vols., Lord Elgin's Mission to China and Japan, 1857/9; Lawrence Oliphant, coloured plates; and The Forbidden Land, by S. Landor, 2 vols., coloured and other plates (4)

286 History of Hindustan, plates; Four Years in the West Indies; Lakes and Mountains of Africa, and 3 other vols (6)

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288 Two curious old scrap-books, bank notes, crests, drawings, etc.
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